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Romanische Rektionskomposita – Romance Verb Noun Compounds

This paper addresses the question of how to describe exocentric Romance Verb Noun Compounds (VNC). Romance VNC have long been an issue in literature due to their headless character. In order to obtain a better understanding of the notion “headless”, I will define the notion of a morphological head. After a re-examination of the data, I will argue that Romance VNC do not qualify for an analysis in a syntagmatic approach, since the notion of the empty head does not cover the data to a full extent. Therefore, I propose a revised version of Booij’s constructional analysis (cf. Booij 2009) for the Romance VNC.